

**Concert**  
für  
**Pianoforte und Orchester**  
von  
**ANTON DVOŘÁK.**

OP. 33.

Partitur	M. 12.50.
Orchesterstimmen	M. 16. —
Pianoforte solo	M. 8. —
2 <sup>tes</sup> Pianoforte an Stelle des Orchester's	M. 5. —

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.      Eingetragen in das Vereinsarchiv.

**BRESLAU,**  
**JULIUS HAINAUER**

Hofmusikalienhändler S. M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg,  
Gebr. Hug.

New-York,  
G. Schirmer.

Paris,  
J. Mago-Durand Schönewerk & Co  
Leipzig,  
C. F. Leede.

TUTTI.

**J.2581 H.**

ff f

Ad.

\*

f

f

A

f

Ad.

\*

Ad.

fp

pp sempre

mf

Horn.

p

\*

Ad.

mf

Clar.

p

mf

\*

Fl.

p

mf

\*

p

mf

dim.

Ad.

Clar.

p

dimin. sempre

Fag.

Vcell.

C. Basso. pizz.

\*

## Pianoforte II.

Viol.  
Hörner.  
*pp*  
*cresc.*  
*sempre cresc.*  
*sf*  
*fz*  
*f*  
*ff*  
*dim.*  
*pp*  
*dolce*  
*Veell.*  
*Br.*  
*Fag.*  
*B SOLO.*  
*trem.*  
*pp*

J. 2581 H.

First system of the musical score. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwind section includes a Violin (Viol.) and a Bassoon (Bl.) with a melodic line marked with an '8' and a fermata. A first ending bracket labeled '1' spans the final measures of this system.

Second system of the musical score. The piano part continues with the eighth-note accompaniment. The woodwind section includes a Horn (Hob.) and a Violin (Viol.). Dynamics include *fp*, *mp*, and *pp*. A melodic line in the woodwinds is marked with an '8' and a fermata.

Third system of the musical score. The piano part continues with the eighth-note accompaniment. The woodwind section includes a Clarinet (Cl.) and a Violin (Viol.). Dynamics include *pp*. A melodic line in the woodwinds is marked with an '8' and a fermata.

Fourth system of the musical score. The piano part continues with the eighth-note accompaniment. The woodwind section includes a Flute (Fl.), Horn (Hob.), Clarinet (Clar.), and a Violin (Viol.). Dynamics include *f*, *pp espress.*, and *pp*. A melodic line in the woodwinds is marked with an '8' and a fermata. A first ending bracket labeled '3' spans the final measures of this system.

Fifth system of the musical score. The piano part continues with the eighth-note accompaniment. The woodwind section includes a Horn (Hob.), Flute (Fl.), Clarinet (Clar.), Violin (Viol.), and Horn (Horn.). Dynamics include *pp sempre* and *fp*. A melodic line in the woodwinds is marked with an '8' and a fermata.

Sixth system of the musical score. The piano part continues with the eighth-note accompaniment. The woodwind section includes a Bassoon (Bl.) and a Violin (Viol.). Dynamics include *pp*. A melodic line in the woodwinds is marked with an '8' and a fermata. A first ending bracket labeled '2' spans the final measures of this system.

## Pianoforte II.

**TUTTI.**

*p* *fz*

*Pa.* *Pa.* *Pa.* \*

**SOLO.** **TUTTI.**

*p* *p*

*Fag.*

**SOLO.** **TUTTI.** **SOLO.**

*pp* *p* *pp* *p*

*Fag.*

*Hob.* *Viol.* *Hob.*

*Hörner.* *cresc.* *f* *fz* *fz*

*fz* *fz* *fz* *fp* *p* *pp* *f*

*Hörner.*

*Fl.*

*Qu.* **D** **TUTTI.** *Bl.*

*ff* *1* *pp* *p*

Pianoforte II.

7

SOLO. *ritard.* TUTTI. *in tempo*

Horn. *p* *Qu.* *f*

SOLO. *pp* *pp sempre e stacc.*

*dimin.* *Bl.* *fp*

*fp* *fp cresc.* *f* *dim.* *p*

*dim.* *pp* *1* *1*

Meno mosso. TUTTI. SOLO. TUTTI. SOLO.

*Qu.* *pp* *2* *pp* *1*

## Pianoforte II.

*dolce espress.*  
Fl. Hob.  
Viol.  
Vcell. Fag.  
*pp*  
Ced.

*molto espress.*  
*pp*  
*mf*  
*p*  
*dim.*

**Tempo I.**  
F Viol.  
*pp*  
Fag.  
*dim.*  
*sempre p*  
*trem.*  
*pp*

Cl.  
Hob.  
Fl.  
Viol.  
Qu.  
Ced.  
*p*  
*dim.*  
*pp*  
Ced.

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Fl.  
Hob.

Vc.

G

*ff fp*

*poco a poco cresc.*

Bl.  
*f marcato*

Qu.

J.2581 H.

**H TUTTI.**  
*ff grandioso con Pedale*

8

Viol.

Bl.

Qu.

*sempre ff e marcato*

*fz dim.*

*p dim.*

Viol.  
pp

SOLO.  
Fl.  
fp  
SOLO.  
Fag.  
fp

TUTTI.  
a tempo  
Viol.  
p  
TUTTI.  
Fag.  
p

SOLO.  
Fl.  
pp  
SOLO.  
Fag.  
pp

SOLO.  
Fl.  
p  
SOLO.  
Fag.  
p

SOLO.  
Fl.  
p  
SOLO.  
Fag.  
p

## TUTTI.

## Pianoforte II.

**I.** *ff in tempo*

Bl.

Viol.

Hörner.

**SOLO.**

Hob.

*p espress. (pizz.)*

*pp*

*p*

Viol.

*pp sempre*

Horn.

Viol.

Viol.

*pp sempre*

Horn.

Hob.

Viol.

Fl. Cl.

*mf*

*f*

**K TUTTI.**

*rit. in tempo*

*f*

*ff*

Viol.

The musical score for Pianoforte II, page 13, is written in a key with two flats and a common time signature. It consists of six systems of music. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano part. The third system includes a 'dim.' marking and a 'p' dynamic. The fourth system features a 'SOLO.' section for the horn, marked 'Horn.' and 'pp', with dynamics 'fp', 'fp', and 'f'. The fifth system includes a 'Qu.' (Quintet) marking and a 'B1.' (Bassoon 1) marking. The sixth system includes a 'B1.' marking and 'mf' dynamics.

## Pianoforte II.

First system of the Piano II score. The treble staff contains mostly rests with some melodic fragments. The bass staff features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *f*. A Bassoon (Bl.) part enters in the final measure.

Second system of the Piano II score. The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment. A Violin (Viol.) part is indicated in the treble staff.

Third system of the Piano II score. The treble staff features dense chordal textures. The bass staff has a rhythmic accompaniment. Dynamics range from *ff* to *fp*. Flute (Fl.) and Horn (Hob.) parts are indicated in the final measure.

Fourth system of the Piano II score. The treble staff has a melodic line with a *dim.* (diminuendo) marking. The bass staff has a rhythmic accompaniment. Measure numbers 4, 1, 2, and 3 are indicated below the staff.

Fifth system of the Piano II score. The treble staff has a melodic line with a *ff* (fortissimo) marking. The bass staff has a rhythmic accompaniment. The section is marked *TUTTI.* and includes *marcato* and *cresc.* (crescendo) markings.

Sixth system of the Piano II score. The treble staff has a melodic line with a *ff* (fortissimo) marking. The bass staff has a rhythmic accompaniment. A Clarinet (Qu.) and Bassoon (Bl.) part are indicated in the final measure.

Qu. *poco ritard.*

First system of music for Pianoforte II, featuring a treble and bass staff with complex chordal textures and a tempo change to *poco ritard.*

SOLO. *in tempo* Fl. Hob. *p* 3 *pp*

Second system of music, marked *SOLO. in tempo*. It includes a piano solo section with a treble staff and a bass staff, featuring a triplet of eighth notes in the bass and a piano (*p*) dynamic.

Third system of music, continuing the piano solo section with a treble and bass staff.

Qu. *pp*

Fourth system of music, marked *Qu.* and *pp* (pianissimo), featuring a treble and bass staff.

*cresc.* *f* *ff* *f*

Fifth system of music, marked *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *f* (forte), featuring a treble and bass staff.

*dim.* *p* *pp* 2

Sixth system of music, marked *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and ending with a double bar line and a 2/4 time signature. It features a treble and bass staff.

## TUTTI. Pianoforte II.

Meno mosso.

SOLO.

TUTTI.

1 *pp dolce*

2 *pp*

SOLO. *pp*

*dolce espress.* *pp*

Fl. Viol. Hob.

Vello. Fag.

Fl. Viol. Hob.

Vello. Fag.

*pp* *molto espress.*

*mf* *p* *dim.* *pp* *molto espress.*

Tempo I. *sempre p*

Cl. Viol.



**N TUTTI.**

*f* *ff grandioso*

Two.

Two.

Two.

**SOLO.** *Cadenza* *in tempo*

27 1 2 3 4

\*

Horn. *p* *pp*

Hob. Fl. Clar. Fag.

B1 *cresc.* *mf* 1

## Pianoforte II.

**TUTTI.**

*f* *trem.*

**SOLO.** Bl. Hob. Cl. Viol.

*fz* *f* *fz*

**PTUTTI.**

*ff*

**SOLO.** Fag.

*ff* *fz* *dim.*

Hörner. Tromp. Bl.

*p* *dim.* *pp* *cresc.* *fz* *f* *ff*

*ff*

**Andante sostenuto.** ( $\text{♩} = 60.$ )

**TUTTI.**

**J. 2581 H.**

## Pianoforte II.

The musical score for Pianoforte II consists of six systems of music. The piano part is written in treble and bass staves, while the orchestra part is written in a single staff with various instrument abbreviations (Fag., Cl., Fl., Horn., Bl., Qu., Horn., Cl.).

**System 1:** The piano part begins with a *risoluto f* dynamic. The orchestra part features a *espress.* (expressive) marking and a *fp* (fortissimo piano) dynamic. The key signature is one sharp (F#).

**System 2:** The piano part continues with a *pp* (pianissimo) dynamic. The orchestra part features a *pp* dynamic and a *Qu.* (quadruple) marking. The key signature changes to one flat (Bb).

**System 3:** The piano part begins with a *poco stringendo* (slightly increasing tempo) marking and a *f* (forte) dynamic. The orchestra part features a *Bl.* (bassoon) marking and a *p dim.* (piano, diminishing) dynamic. The key signature is one flat (Bb).

**System 4:** The piano part continues with a *poco stringendo* marking and a *p* (piano) dynamic. The orchestra part features a *espressivo* (expressive) marking and a *pp sempre* (pianissimo, always) dynamic. The key signature changes to one sharp (F#).

**System 5:** The piano part begins with a *p* dynamic. The orchestra part features a *pizz.* (pizzicato) marking and a *Fag.* (bassoon) marking. The key signature is one sharp (F#).

**System 6:** The piano part continues with a *p* dynamic. The orchestra part features a *pizz.* marking and a *Fl.* (flute) marking. The key signature is one sharp (F#).

**E cl.**

*f espress.*

*dim.*

*p*

**Horn.**

*pp*

**Fl.**

*pp*

*poco a poco stringendo*

**Hob.**

*fz*

*rit.*

*cresc.*

**1**

*rit.*

**F in tempo**

*p*

**SOLO.**

*pp*

**Fl.**

*3*

**Hörn.**

*espress.*

*fp*

**Fag.**

**TUTTI.**

**G Bl.**

*pp*

*pp*

**Veell.**

*pizz.*

**SOLO. ?**

**Fl.**

*pp*

**Veell.**

*3*

*pp*

**stringendo**

**Fag.**

*p*

**Cl.**

*cresc.*

**Fag.**

## Pianoforte II.

**H**

Qu. *cresc.* *f* *ff grandioso*

**TUTTI** *dim.* *pp* *in tempo* *Hörner.* *Cl.* *Bl.* *pp*

**I** *cresc.* *mf* *ff* *molto cresc.*

**K** *ff* *dim.* *p* *dim.* *pp legato*

*pp* *sempre più p* *ppp*

*pp sempre più sin al Fine.* *ppp*

J. 2581 H.

Pianoforte II.

FINALE.  
Allegro con fuoco. (♩=120.)

III.

SOLO.

1 2 3 4 5 6 7

8 9 10 11

Qu.

cresc.

Tromp.

f

2 f

A TUTTI.

ff

Hob.

fz

Fag.

Tromp.

fz

ff

Qu.

fz

SOLO.

8

## Pianoforte II.

**TUTTI**

*f* *fz*

**B**

*f* *ff*

B1.

**SOLO.**

*fz* *p*

B1.

3

*Ad.* \*

*pp* (*pizz.*)

*mf* *pp*

**C**

**TUTTI.**

*cresc.* *mf* *f* *fp* *p* *f*

Horn.

*pizz.*

Horn.

Fag.

*cre* *scen* *do* *f*

3



**D TUTTI.**

ff Qu. Bl. Bl. fp p Hob. Horn.

Clar. p Fag. Vcell. dim. pp ritard.

**SOLO.** in tempo 6 ritard. 7 pp in tempo 7 pp

cresc. ritard. dimin. pp

**Ein tempo** pizz. Hob. f dim. pp

fp Horn. fp

molto ritard. in tempo pizz. pp cresc. f Horn. ritard. pp

## Pianoforte II.

**F** *in tempo*

*Qu.*

*pp*

*f*

*p*

*rit.*

**G** *8*

*pp*

**TUTTI.**

*f in tempo*

*8*

*marcato*

*ff*

*fz*

*fz*

*ff*

**B1.**

**B1.**

*f*

*dim.*

*fp*

*dim.*

*p*

**Br.**

*Qu.*

*\* Qu.*

**H<sup>Hob.</sup>**

*cresc.*

*f*

**3**

*pp*

*pizz.*



## Pianoforte II.

Viol. Fag. Viol. Fag.

*p* *pp*

Horn. **I** Qu. **SOLO.** Bl. **TUTTI.** Qu. **TUTTI.**

*f* *ff* *mf* *ff*

**SOLO.** Bl. *mf* Tromp. *dimin.* *p* *pp*

*f* 3 4 5 *p* Viol. Vcell.

Cl. *dim.* *pp* 1 *pp* Vc. Fg. Vcell.

**TUTTI.** *f* **SOLO.** Bl. *p*

# Pianoforte II.

29

Fl. Hob. *Poco sostenuto* Cl. Fag. Horn.

Hob. Horn. Qu. Fag. Horn.

Qu. Qu. *dim.* *ppp*

K Fl. Viol. Cl. *f ben marcato*

Fl. Cl. Fl. *f*

Cl. Viol. R. H. L. H. *f*

## Pianoforte II.

*p* *accelerando* *poco* *a cre* *poco*

*p* *accelerando* *poco* *a cre* *poco*

*p* *accelerando* *poco* *a cre* *poco*

*p* *accelerando* *poco* *a cre* *poco*

*p* *accelerando* *poco* *a cre* *poco*

*p* *accelerando* *poco* *a cre* *poco*

Pianoforte II.

31

SOLO. *mf* *cl.* *Hob.*

*Qu.* *p* *cresc.*

*f* *cresc.* *ff* *M* *Qu.* *1* *1*

*ff* *TUTTI.* *B1.* *5*

*f* *dim.* *p* *dim.* *2 SOLO.* *B1.* *1* *2*

*pp* *3* *4* *5* *f* *15* *16*

## Pianoforte II.

**N TUTTI.**

Qu. *p dolce*  
*pp sempre*

*p ritard. dimin.*  
*pp*

**SOLO.**  
*in tempo*  
Bl. *p dolce*

Hörner.  
Fag.

*cresc.*  
*mf*  
*sp ritard. dimin.*  
Clav.

*in tempo*  
pizz.  
*pp*  
Clav. *pp*  
Horn.

Hob. *ri - tar - dan - do*  
*pp*

*in tempo*  
pizz.  
*pp*  
Horn. *rit.*  
*f*



*ritard. molto in tempo*

*pp* *pp* *fp*

*ritard.* *colla parte* *mf* *TUTTI.*

*cresc.* *ff* *f*

*SOLO.* *TUTTI. trem.* *ff*

*Hörner u. Pauken.* *f* *dim.* *ppp*

*trem. gra bassa*

*poco a poco ritardando*

6 7 8 9 10 11 12 13

## Pianoforte II.

**P** *in tempo*

Horn. *p*

Hob.

*cresc.*

*cresc.*

*f*

**TUTTI,**  
Qu.

*f*

*ff* **TUTTI.**

**SOLO.**

Horn. *f p*

Hob.

Viol. *p*

Vc. Br.

*f*

1

**Pianoforte II.**

TUTTI.

## Grandioso

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a complex, arpeggiated accompaniment. The vocal line includes a solo section marked "SOLO." in the final measure. The score is presented on a single page with a large, stylized treble and bass clef.

8

*p* *cre - scen -*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano arrangement featuring a vocal line and instrumental accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The instrumental accompaniment is in a grand staff (treble and bass clefs). The score includes a first ending marked "1" and a second ending marked "Br." (Bridge). The tempo is marked "Allegretto". The score is for a piano arrangement, with the piano part marked "p" (piano). The vocal part is marked "f" (forte). The instrumental part is marked "p" (piano). The score includes a first ending marked "1" and a second ending marked "Br." (Bridge). The tempo is marked "Allegretto". The score is for a piano arrangement, with the piano part marked "p" (piano). The vocal part is marked "f" (forte). The instrumental part is marked "p" (piano). The score includes a first ending marked "1" and a second ending marked "Br." (Bridge).

**TUTTI.**

*mf* *fz* *ff*

*Ped.*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a prominent left hand melody with triplets and a right hand accompaniment with chords and triplets. The score includes a key signature of one sharp (F#), a 2/4 time signature, and a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.